

# British Invasion

England's leading lights



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## Robert Kime Design

**STYLE:** The antiques dealer turned decorator—by Royal Appointment to the Prince of Wales, no less—is a master of creating rooms that seem to have existed forever.

**HALLMARK:** The classic lived-in English look, with dashes of exoticism from his signature mix of textiles from around the world.

**PROJECTS:** A country estate; a boutique hotel in Norfolk, England; a London pied-à-terre.

**WHAT'S NEW:** Additions to his lines of coveted fabrics and wallpapers.

► [London; robertkime.com](http://London;robertkime.com)

## Rose Uniacke Studio Ltd.

**PHILOSOPHY:** “A room is not a museum of furniture. It should feel welcoming and human, calm and contemplative.”

**PROJECTS:** Two houses in the South of France, “one a contemporary, new build, the other more classical.”

**WHAT'S NEW:** “I’ve just launched three chairs as part of my RU Editions, a collection of simple designs.”

► [London; roseuniacke.com](http://London;roseuniacke.com)

## Studioilse

**PHILOSOPHY:** “It’s about designing spaces that prioritize the immeasurable values, that make the normal special and make us feel alive,” says Ilse Crawford.

**PROJECTS:** An Art Nouveau townhouse in Koblenz, Germany; Cathay Pacific’s airline lounges.

**WHAT'S NEW:** Leather stools for Artifort, hand-carved benches and trays for Zanat.

**KEY INFLUENCES:** “My heroes are those who put humanistic principles at the fore,



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from Christopher Alexander to Hans Wegner to Peter Zumthor.”

► [London; studioilse.com](http://London;studioilse.com)

## Veere Grenney Associates

**PHILOSOPHY:** “Beauty and comfort should collide.”

**PROJECTS:** A townhouse in London, a triplex in Tel Aviv.

**IN THE WORKS:** Furniture and accessories for the Lacquer Co., more fabrics and wall coverings for Schumacher.

**FAVORITE BUILDING:** “Charles Cameron’s Agate Pavilion at Tsarskoye Selo, near St. Petersburg, is one of the loveliest places.”

► [London; veeregrenney.com](http://London;veeregrenney.com)

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A. ROSE UNIACKE.  
B. A VASE BY ILSE CRAWFORD FOR GEORG JENSEN.  
C. A LONDON DINING ROOM BY VEERE GRENNY.

FROM TOP: MATT WRITTLE; COURTESY OF GEORG JENSEN; BJORN WALLANDER